

**Minutes of the 2021-22 IHSA  
Music Advisory Committee  
April 13, 2022**

The IHSA [Music Advisory Committee](#) met via a virtual conference call on April 13, 2022, beginning at 2:00 p.m. Committee members present were IHSA Division 2 - Band Director Korey Coffey, Harvard (H.S.); IHSA Division 3 - Music Director Andy Davis, Burbank (Reavis); IHSA Division 4 - Principal Monica Burkholder, Eastland High School (Lanark); IHSA Division 5 - Orchestra Director Ryan Budzinski, Normal (Community West); and IHSA Division 7 - Band Director Greg Townsend, Carbondale (H.S.). IHSA Division 1 – Music Director Richard Nunley, Chicago Kenwood and IHSA Division 6 - Athletic/Activities Director Jeremy Adolphson, Monmouth (M.-Roseville) were unable to attend. Ben Stewart from [Music Wire](#) was also in attendance. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

## **TERMS AND CONDITIONS RECOMMENDATIONS**

### **MUSIC SOLO & ENSEMBLE CONTEST**

#### **1. Recommendation: IV. Host Financial Arrangements B. Penalty Fees I. Late Event Entry Fees**

Late Event Entry Penalties:

- ~~Entries received 2 days late—\$50.00 flat fee~~
- ~~Entries received 3 days late—\$100.00 flat fee~~
- ~~Entries received more than 3 days late—may not be accepted by the host manager (discretion of the manager), \$100.00 flat fee will apply~~ • Entries received after the contest entry period of February 4, 2022, will be assessed a \$5 per event late fee. Contest managers have the authority to waive these fees in extreme or exigent circumstances. Entries received more than 3 days after the February 4, 2022, deadline will only be entered at the discretion of the contest manager.

Late Event Entries Penalties shall be paid directly to the host school and mailed to the host school manager. Any individual solo or ensemble withdrawal(s) after the event fees have been paid to the contest manager will result in forfeiture of all fees paid.

**Rationale: A** \$5. per event late fee better reflects the work needed to add additional entries by the contest host manager.

**Approved by Consent**

#### **2. Recommendation: VIII A. 6 MEMORIZATION**

##### **a. Instrumental Events**

- i. There is no memorization requirement for instrumental entries.

##### **b. Vocal Events**

- i. ~~All vocal entries shall be performed from memory.~~

There is no memorization requirement for vocal entries.

**Rationale:** By allowing memorization to be optional and not a requirement for contests, more students could have the opportunity to participate.

Approved by Consent

### **3. Recommendation: B. Rules for Solo Events I. Approved Solo Events Vocal**

501. ~~Treble Solo~~

502. ~~Bass Solo~~

501. ~~Treble Solo~~ Jazz & Musical Theatre

502. ~~Bass Solo~~ Arias and Art Songs

503. Contemporary and Commercial

Note: Update adjudication sheets

**Rationale:** The change in listing genres rather than sound better reflects the styles of available music. By adding category 503, CCM could include bluegrass, blues, contemporary Christian, country, folk, gospel, jazz, pop, rap, rock, rhythm and blues (R&B), soul, and ethnic music selections.

Approved by Consent

## **MUSIC ORGANIZATIONAL CONTEST**

### **4. Recommendation: VIII. Music Organizational Contest Rules B. Program a. Scores are required. 3. Chorus:**

Each chorus shall perform selections with a minimum time of seven (7) minutes and a maximum time of twelve (12) minutes. No director or accompanist may sing with the chorus in the concert portion of the performance. ~~All selections must be sung from memory.~~ All Class B, C, or D choruses (bass, treble and mixed), regardless of classification, must perform at least three-part music. All Class A or AA treble or bass choruses must perform at least three-part music, while Class A or AA mixed choruses must perform at least four-part music.

**Rationale:** By allowing memorization to be optional and not a requirement for contests, more students could have the opportunity to participate.

Approved by Consent

## ITEMS OF GENERAL DISCUSSION

1. Reviewed this year's contests. The committee acknowledged and thanked everyone for their contributions in hosting and assisting as we transitioned back to in-person contests.
2. Discuss vocal memorization at contests.
3. Discussed an increase in the contest manager's stipend.
4. Discussed the clinic aspect of organizational contests.
5. Reviewed updates with Ben Stewart regarding the continued use and customization of Music Wire – Note to clarify and update the adjudication registration/certification process.
6. Recommended to continue reviewing the terms and conditions for editorial revisions.
7. Reviewed NFHS Awards – Heart of the Arts & Outstanding Music Director.
8. Acknowledged and thanked committee members for their service. Outgoing committee members were recognized for their support of the IHSA:

Director Richard Nunley - [IHSA Division 1](#) - Kenwood High School, Chicago

Director Andy Davis - [IHSA Division 3](#) - Reavis High School, Burbank

Director Ryan Budzinski - [IHSA Division 5](#) - Music Director, Normal West High School

Activities Administrator Jeremy Adolphson - [IHSA Division 6](#) - Monmouth-Roseville High School